

# TYRFINGUR TYRFINGSSON

## Opleiding

2011 - 2012	Writing for Performance, Goldsmiths, University of London
2010 - 2011	Janáček Academy of Music and Performing Arts
2008 - 2011	Theory and Practice Theater The Iceland Academy of the Arts BA

## Theater

### tekst

2021	<b>Seven fairytales and an Opera on Shame</b> (in voorbereiding) The National Theatre of Iceland
2019	<b>Im Irrgarten des Wissen</b> (tekstbijdrage) Thorleifur Örn Arnarsson. Ein Sommertheaterspektakel / Schauspielhaus Dortmund <b>Helgi Þór Ruptures</b> The Reykjavík City Theatre <b>De Aardappeleters</b> regie: Marcus Azzini / Toneelgroep Oostpool <b>Pabbi Ísoldar</b> (film; in preproduction)
2018	<b>The Remains of a Loser</b> The National Radio <b>Bleus</b> (lezing van stuk) Festival D'Avignon, Comédie Française.
2017	<b>The Potato Eaters</b> The Reykjavík City Theatre
2016	<b>Commercial of the Year!</b> The Reykjavík City Theatre
2014	<b>Blue Eyes</b> The Reykjavík City Theatre
2013	<b>The Little Shed on the Prairie</b> The Reykjavík City Theatre
2011	<b>Grande</b> The Iceland Academy of the Arts
2008 - 2011	Artistic Director of Performance Making group Maddy.

## Diversen

2015 - 2016	columnist <b>Glamour Magazine</b>
2010 - 2014	Scenarioschrijver voor filmregisseur Fridrik Thor Fridiksson

## Prijzen en nominaties

*The Icelandic cultural Prize:*

2018	<b>The Potato Eaters</b> (nominatie)
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# HENNEMAN AGENCY

*Gríma Awards for Performing Arts in Iceland:*

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| 2016 | Best Play for <b>Commercial of the Year</b> (nominatie)<br>Outstanding Young Icelander (cultuur)                                 |
| 2014 | Best newcomer for <b>Blue Eyes</b> (winnaar)<br>Best Play for <b>Blue Eyes</b> (nominatie)                                       |
| 2013 | Best newcomer for <b>Grande</b> and <b>The Little Shed on the Prairie</b> (nominatie)<br>Best Play for <b>Grande</b> (nominatie) |