

TYRFINGUR TYRFINGSSON

Theatre scenario

2021	Seven fairytales and an Opera on Shame (in devolpment) The National Theatre of Iceland
2019	Im Irrgarten des Wissen (contributing author) Thorleifur Örn Arnarsson. Ein Sommertheaterspektakel / Schauspielhaus Dortmund Helgi Þór Ruptures The Reykjavík City Theatre De Aardappeleters director: Marcus Azzini / Toneelgroep Oostpool` Pabbi Ísoldar (film, in preproduction)
2018	The Remains of a Loser The National Radio Bleus (reading) Festival D'Avignon, Comédie Française.
2017	The Potato Eaters The Reykjavík City Theatre
2016	Commercial of the Year! The Reykjavík City Theatre
2014	Blue Eyes The Reykjavík City Theatre
2013	The Little Shed on the Prairie The Reykjavík City Theatre
2011	Grande The Iceland Academy of the Arts
2008 - 2011	Artistic Director of Performance Making group Maddy.

Various

2015 - 2016	columnist Glamour Magazine
2010 - 2014	Scenarist for director Fridrik Thor Fridiksson

Awards and nominations

The Icelandic cultural Prize:

2018	The Potato Eaters (nomination)
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Gríma Awards for Performing Arts in Iceland:

2016	Best Play for Commercial of the Year (nomination) Outstanding Young Icelander (culture)
2014	Best newcomer for Blue Eyes (winner) Best Play for Blue Eyes (nomination)

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2013 Best newcomer for **Grande** and **The Little Shed on the Prairie** (nomination)
Best Play for **Grande** (nomination)

Training

2011 - 2012 Writing for Performance, Goldsmiths, University of London
2010 - 2011 Janáček Academy of Music and Performing Arts
2008 - 2011 Theory and Practice Theater The Iceland Academy of the Arts BA

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