

DAVID VERBEEK

Film

director & scenario

- 2019 **Dead and Beautiful**
producer: Lemming Film
- 2018 **An Impossibly Small Object**
producer: Flash Forward Entertainment
- 2015 **Full Contact**
producer: Lemming Film, Jaako Dobra Produkcija
- 2013 **How to Describe a Cloud**
producer: Conijn Film
- 2011 **Club Zeus**
producer: Revolver Amsterdam
- 2007 **Shanghai Trance**
producer: Les Petit Lumieres
- 2006 **Melody Z (short)**
producer: IDTV Film, Motel Films, Les Petites Lumières, Practice Productions
- 2004 **November Always**
producer: NFTA
- Beat**
producer: Pieter van Huystee Film and Television

Film

director

- 2009 **R U There**
producer: IDTV Film
- 2005 **Suicideholiday (short)**
producer: NFTA

Television

director & scenario

- 2004 **Yu-Lan**
producer: VPRO

Documentary

director & scenario

- 2018 **Trapped in the City of a Thousand Mountains (short)**
producer: Jos de Putter
- 2011 **Immortelle (short)**
producer: Can June International

Commercials

- 2010 **IFFR (International Film Festival Rotterdam)**
producer: Revolver Media BV
- 2010 **Mentos**
producer: Submarine BV
- 2010 **Robijn**
producer: Submarine BV

HENNEMAN AGENCY

2012 **Pensioenregister**
2013 **Sunraycave**

Photography

2014 **Solo exhibition gallery Ron Mandos**
2011 **Photo series Ghost Month** (exhibition MOCA Rotterdam)
2008 **Me & City** (fashion photography Maxim Magazine)
Photo series Colors of the New Land (exhibition Filmmuseum gallery
Amsterdam, GIN gallery Shanghai)
2006 **Soul Carriage** (Stills photographer)
director: Conrad Clark / producer: Practice Production

Awards & nominations

2016 Nomination Golden Calf Best Director for *Full Contact*
Nomination Golden Calf Best Screenplay for *Full Contact*
Nomination KNF Award Rotterdam International Film Festival for *Full Contact*
Nomination Golden Apricot Yerevan International Film Festival for *Full Contact*
2015 Nomination Best Feature Film Chicago International Film Festival for *Full Contact*
Nomination Tokyo Grand Prix Tokyo International Film Festival
Nomination Platform Prize Toronto International Film Festival
2013 Nomination Gold Hugo Best Feature Chicago International Festival for *How to
Describe a Cloud*
Nomination Audience Award Karlovy Vary International Film Festival
Nomination Golden Calf Best Director for *How to Describe a Cloud*
Nomination Tiger Award Rotterdam International Film Festival
Nomination Big Screen Award Rotterdam International Film Festival
2011 Winner Return of the Tiger Award Rotterdam International Film Festival
Winner Critics Award Fantasporto Portugal for *R U There*
Winner Le Grain et le Moudre Festival France for *R U There*
Winner NFF Best Camera, Best Sound for *R U There*
2010 Nomination Un Certain Regard Award Cannes Film Festival
Nomination Golden Calf Best Director for *R U There*
2005 Nomination Tuschinski Award Netherlands Film Festival

Training

2001-2005 Dutch Film Academy
1999-2001 BA (bachelor of arts) New School University, New York City.
Film, Photography and Philosophy
1999 New York Film Academy

HENNEMAN AGENCY