

# ERIK DE BRUYN

Erik studied Film Arts at the University of Amsterdam. His first feature film *Wild Mussels* opened the Netherlands Film Festival in 2000. The film received the Dutch Film Critics Award of Best Film 2000, the Stimulation Award from the Amsterdam Arts Foundation and the Youth Award for Best Film. It won several other prizes such as the Russian Film Critic Award at the International Film Festival in Moscow. *Wild Mussels* was screened at numerous international film festivals, including Cannes, Mannheim, Heidelberg, Kiev, Tallin, Warschau, Istanbul, Gent, Moscow, Washington and others.

After this dream start, Erik went on directing much appraised films opening and screening at film festivals around the world such as *Nadine* (2017), *The President* (2011) and short films *Spring Song* (2005) and *The Witness* (2006). His fourth feature film *J. Kessels (Road Duster)* came out in 2015. It won the Binger Pitch Award and the Best Production Design Award at the Blow Up Film Festival of Chicago. The film was award Best Director and Best Editor at the Independent International Film Festival in Moscow.

For television Erik directed episodes of documentary series *In Europa*, for crime series *Deadline*, *Smeris* and *Godforsaken* and for the costume drama about the 19th century Kings of Holland: *The Trone*. Erik made two music documentaries *Guitar Kids* and *Racoon: Blue Days*, *Song Days* and directed several commercials for amongst others Heineken, Smiths, Campina, Unilever, Dutch Taxes, KPN, Campina, Nastro Azurro.

In 2019 his newest drama series *Grenslanders* was screened at Series Mania festival in Lille and aired on Belgian and Dutch national television.

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