

# ASTRID VAN ECK

Height: 175 cm

Languages: Dutch, English

## Film

|      |                                                                                                    |
|------|----------------------------------------------------------------------------------------------------|
| 2021 | <b>The Judgement</b><br>director: Sander Burger / producer: BIND Film                              |
| 2019 | <b>Medulla</b><br>director: Rudi Brekelmans / producer: Studio Nova                                |
| 2018 | <b>Doris de film</b><br>director: Albert Jan van Rees / producer: Talpa Fictie BV                  |
| 2013 | <b>Daglicht</b><br>director: Diederik van Rooijen / producer: Eyeworks Film & TV Drama             |
| 2012 | <b>Swchworm</b><br>director: Froukje Tan / producer: Flinck Film                                   |
| 2011 | <b>De Heineken ontvoering</b><br>director: Maarten Treurniet / producer: IDTV Film                 |
| 2009 | <b>Sommige dingen zijn heel eenvoudig</b><br>director: Hester Overmars / producer: Kuba Szutkowski |
| 2006 | <b>Dolen</b><br>director: Ayten Karatas / producer: Mara Mouwen / AVRO TV                          |
| 2002 | <b>Vakantiefilm BV.</b><br>director: Allard Westenbrink / NFTVA (Dutch Film Academy)               |

## Series

(selection)

|      |                                                                                                                     |
|------|---------------------------------------------------------------------------------------------------------------------|
| 2020 | <b>Dit Zijn Wij</b><br>director: Mark de Cloe, Simone van Dusseldorp, André van Duren / producer: NL Film, KRO-NCRV |
|      | <b>Oogappels</b><br>director: Will Koopman / producer: Talpa Fictie, BNNVARA                                        |
| 2019 | <b>Grenslanders</b><br>director: Erik de Bruyn / producer: Eyeworks Film & TV Drama                                 |
|      | <b>Harkum</b><br>director: Jelle de Jonge / producer: Endemol Shine, BNNVARA                                        |
| 2016 | <b>A'dam – E.V.A III</b><br>director: Norbert ter Hall / producer: Flinck Film BV                                   |
|      | <b>Moordvrouw 5</b><br>director: Ben Sombogaart / producer: Endemol                                                 |
| 2014 | <b>Geraakt</b><br>director: Sander Burger / script: Sander Burger / producer: Talent United Film                    |
|      | <b>Dokter Tinus</b><br>director: André van Duren / script: Giam Kwee / producer: Four One Media                     |
|      | <b>Flikken Maastricht</b><br>director: Martin Schwab / script: Henk Apotheker, Jan Harm Dekker / producer: Eyeworks |
|      | <b>Moordvrouw</b><br>director: Ben Sombogaart / producer: Endemol                                                   |
| 2013 | <b>Danni Lowinski</b><br>director: Marc Willard / producer: Talpa Media                                             |

# HENNEMAN AGENCY

|                             |                                                                                                                                                                                         |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011                        | <b>Van God Los</b><br>director: Rita Horst / producer: Pupkin Film                                                                                                                      |
| 2010                        | <b>Den Uyl en de affaire Lockheed</b><br>director: Hans Hylkema / producer: Dutch Mountain Movies                                                                                       |
| 2009                        | <b>Penoza</b><br>director: Diederik van Rooijen / producer: NL Film                                                                                                                     |
| 2008                        | <b>De Co-Assistent</b><br>director: Pollo de Pimentel / producer: Four One Media                                                                                                        |
| 2006                        | <b>Koppels</b><br>director: Mark de Cloe / producer: Egmond Film and Television BV                                                                                                      |
| 2004 - 2005                 | <b>Medea</b><br>director: Theo van Gogh / producer: Column Producties                                                                                                                   |
| 2004                        | <b>Baantjer</b><br>director: Pollo de Pimentel / producer: Endemol Nederland BV                                                                                                         |
| 2003                        | <b>Ernstige Delicten</b><br>director: Hans Scheepmaker / producer: Vivian Pieters, Remmelt Remmelts                                                                                     |
| 2000                        | <b>Wet en Waan</b><br>director: Ben Sombogaert / producer: IDTV Film & TV                                                                                                               |
| <b>Stage</b><br>(selection) |                                                                                                                                                                                         |
| 2019                        | <b>Het temmen van de feeks</b><br>director: Nina Spijkers / Toneelschuur Producties                                                                                                     |
| 2017                        | <b>The Intelligent Homosexual's Guide to Capitalism and Socialism with the Key to the Scriptures (iHo)</b><br>director: Marcus Azzini / script: Tony Kusher / company: Theater Oostpool |
|                             | <b>Hedda Gabler</b><br>director: Thibaud Delpeut / script: Henrik Ibsen / company: Theater Utrecht                                                                                      |
| 2015                        | <b>Een soort Hades</b><br>director: Thiaud Delpeut / script: Lars Norén / company: Theater Utrecht                                                                                      |
| 2015                        | <b>Liefdeslied</b><br>director: Rob Ligthert / script: Peer Wittenbols / company: Suburbia                                                                                              |
| 2014                        | <b>Het land van over zee</b><br>director: Annechien Koerselman / script: Marjolijn Bierens / company: Zeelandia                                                                         |
| 2013                        | <b>Familie</b><br>director: Aat Ceelen / script: Maria Goos / company: Het Toneel Speelt                                                                                                |
|                             | <b>De Honingjagers</b><br>director: Rob Ligthert / script: Peer Wittenbos / company: Wittenbols & Ligthert                                                                              |
| 2011                        | <b>De Kersentuin</b><br>director: Willibrord Keesen / script: Anton Tsjechov / company: Keesen & Co                                                                                     |
| 2010                        | <b>Amora</b><br>director: Rob Ligthert / script: Peer Wittenbos / company: Het Zuidelijk Toneel                                                                                         |
| 2009                        | <b>Zeeuwse vrouwen</b><br>director: Dick van Duin / company: Zeelandia                                                                                                                  |
| 2007                        | <b>Het vierde rijk</b><br>regie: Rob Ligthert / tekst: Peer Wittebos / Theatergroep Oostpool                                                                                            |
| 2006                        | <b>Mijn huis uit</b><br>director: Mette Bouhuys / script: Paul Haenen / company: Betty Asphalt Producties                                                                               |
| 2005                        | <b>Crave</b><br>director: Marcus Azzini / script: Sarah Kane / company: Teatro i.c.w. Frascati                                                                                          |
| 2004                        | <b>Het Glazen Speelgoed</b><br>director: Mark Rietman / script: Tennessee Williams / company: Joop van den Ende Theaterproducties                                                       |

# HENNEMAN AGENCY

- 2003 - 2004    **Richard III**  
director: Erik Whien / script: William Shakespeare / company: Annette Speelt
- 2002 - 2003    **Gehavend**  
director: Lucas Dijkema, Ko van de Bosch / script: Ko van de Bosch / company: Alex d'Electrique
- 2002            **Oeboe**  
director: Lotte van den Berg / script: Alfred Jarry / company: Noord Nederlands Toneel
- 2001            **Oidipous**  
director: Pierre Audi / script: Sofokles / company: Toneelgroep Amsterdam

#### Training

1997 - 2001    Theatre Academy Amsterdam

#### Awards & Nominations

- 2021            Winner Best Supporting Actress at the Amazing Shorts! Film Festival in Madrid for *Medulla*.
- 2019            Nomination Theo d'Or (best leading female role – highest award in Dutch theatre) for *Het temmen van de feeks*
- 2013            Winner **Colombina** (best supporting actress) for *Honingjagers*

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